

FANNY HAGMEIER

Visual Artist & Creative Producer



CONTACT

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|--|---------------------------------------|
| | BORN 25.03.1988 FRANKFURT, GERMANY |
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LANGUAGES

| | |
|---------|-----------|
| German | ● ● ● ● ● |
| English | ● ● ● ● ● |
| Dutch | ● ● ● ● ● |
| French | ● ● ● ● ● |

SKILLS

EDP

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|----------------|-----------|
| MS Office | ● ● ● ● ● |
| Wordpress CMS | ● ● ● ● ● |
| MS Powerpoint | ● ● ● ● ● |
| Adobe Premiere | ● ● ● ● ● |

EXPERTISE

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|--------------------|-----------|
| Project Management | ● ● ● ● ● |
| Budget Management | ● ● ● ● ● |
| Audiovisual Design | ● ● ● ● ● |

OTHERS

Drivers License

PRODUCTION & CURATION EXPERIENCE

FREELANCE VIDEO ARTIST

VIDEO PRODUCTIONS FOR THE ARTS & CULTURAL SECTOR (2014 – ongoing)

NYC/Memphis/Montréal/Bombay/Rotterdam/Amsterdam/Brussels/Berlin Sarajevo/Tirana/Dresden/Frankfurt etc.

- Research, visual concept development, direction, production and post-production of trailers, teasers and other web-based media formats
- Editorial & promotional portraits & films, documentations, after-movies as well as online- and offline campaigns incl. Live-Streams

Clients: Institutions and Independent Scene: Eye Filmmuseum Amsterdam, De Brakke Grond Amsterdam, Marres House for Contemporary Culture, Theater Rotterdam, Dansateliers Rotterdam, Dansmakers Amsterdam, Kaai Studios Brussels, Moving Futures Festival NL, Jan Martens GRIP Brussels, Arno Schuitemaker, Cecilia Moisiso, Schwalbe Theatre Collective Amsterdam and many more.

PRODUCER & ART DIRECTION

CO-WUNDER MEDIA PRODUCTION COMPANY (2018 – ongoing)

Extensive Full-Service Media productions for Lufthansa Group

- Preparation, set coordination and execution of film and photography productions with teams of up to 80 people
- Time Management & Safety Management of people and goods

CURATOR

URANIA BERLINE.V. (03 – 08/2022)

Curating the interdisciplinary exhibition „Material Nation – Crossing Into Uncertainty“ with nine artists from Eastern Europe

- Concept development, selection of artists, planning and realization of the exhibition, working at the intersection of the institution and the artists including budget management

FILMPRODUCER

DE APPEL CENTRE FOR CONTEMPORARY ART, AMSTERDAM (03 – 07/2022)

Film production manager to realize William Pope.L´s Solo-Exhibition „Togetherness“

- Communication, Coordination and Execution of the film production process with a team of 30 crew members
- Casting, Staff assembly, Time- and Budget management

ART DIRECTIONS PRODUCER

INTERNATIONAL FILM FESTIVAL ROTTERDAM (10/2021 – 01/2022)

Realizing the performance-based video installations of Kiluanji Kia Henda´s work “Resetting Birds´ Memories” (Angola) & SU Hui-Yu´s work “Revenge Scenes” (Taiwan)

- Pre-Production, Communication and Coordination
- Main contact person for the artists at the intersection of the whole festival organization incl. Budgetmanagement

ARTISTIC PROJECTS

HERMETOPIA

2022

Three Channel Video Installation about reproductive rights, technologies and visions of the future.

THE PALE FOX

2017

Theatre piece with video design, which explores spaces for social utopias in times of great waves of migration.

ZOOM - HESTIA + SHEILA NA GIG

2016/2017

Interdisciplinary dialogue between contemporary dance and video design that explores the representation and embodiment of women.

ON THE VERGE 1+2

2014/2015

Four Channel Video installation & Video Essay on the exploration of mental and physical boundaries and growing beyond

FORMATION

2014

Video installation on the question "How can an individual exist in the mass?"

PERSONAL INTERESTS

Film & Photography

Organization & Creativity

Theatre & Dance

Intercultural Experiences during travels and art projects

SOCIAL MEDIA



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FANNY_HAGMEIER

PERSONAL REFERENT FOR THE FOUNDRESS

maecenia FOUNDATION (2020 – ongoing)

Managing project funding for women in arts & sciences

- Initiation and realization of events in arts and sciences
- Planning and cooperation of board meetings
- Communication, administration and archiving of funded projects
- Content management of website

VIDEO DESIGN IN DANCE & THEATRE

EXIT THROUGH THE INSIDE

TAFELHALLE NUREMBERG (09/2022 – ongoing)

Trans-media dance performance by Katharina Simons, exploring techno-shamanism in the context of digitality and spirituality.

OR: YOU DESERVE YOUR WAR

MAXIM GORKI THEATRE STUDIO R, BERLIN (09 – 10/2018)

Lecture Performance with Video Design. Author: Sivan Ben Yishai, Directed by: Leonie Kubigsteltig

Eight female Israeli soldiers meet between dream & reality in moonsick nights of military service camp.

EDUCATION

BACHELOR OF ARTS & DESIGN

ART ACADEMY ST. JOOST, NETHERLANDS (2012 – 2015)

Realizing artistic time-based media projects

- Concept development and execution of art projects
- Author films, documentaries and video installations
- Development of own art projects and positioning in the art market

PROPAEDEUTIC YEAR

NHTV UNIVERSITY OF APPLIED SCIENCES, NETHERLANDS (2008 – 2009)

- Focus: Marketing & Communication
- Film production from A-Z: from content development to filmmaking and post-production

EXCHANGE SEMESTER

ACADEMY OF FILM AND PERFORMING ARTS IN SARAJEVO, BOSNIEN & HERZEGOWINA (2014)

- Concept development, direction, camera of own documentary project

GYMNASIUM

CARL SCHURZ SCHOOL, FRANKFURT (1999 - 2007)

- Main subjects: German, English and history
- One-year stay in the USA, graduation with an honorary senior high school diploma