

CURRICULUM VITAE

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EDUCATION:

Bachelor Audiovisual Design, Art Academy St. Joost, Breda, NL	2012-2015
Bachelor Directing in Filmmaking, Academy for performing Arts, Sarajevo, BiH	2014
Bachelor International Media Management, Propedeutic Phase, NHTV, Breda, NL	2008-2009
Brainerd High School, Minnesota, Honorary Diploma, USA	2004-2005
Gymnasium, Carl-Schurz Schule, Frankfurt am Main, DE	1998-2007

FILMOGRAPHY:

Directing and Author Filmmaking

On The Verge // (2015), HD & 4K four channel projection, 20', The Netherlands
On The Verge (2014), 6'10'', short documentary, Bosnia and Herzegovina
Formation (2014), 10'24'', single channel video Installation, continuous loop, The Netherlands
Sprachlos ("Speechless") (2013), single channel video Installation, The Netherlands
InBetween (2012), 6'50'', short documentary portrait, The Netherlands
Black Souls (2010), 12'20'', short documentary, India

Projects (selection):

"OR: YOU DESERVE YOUR WAR (8 SOLDIERS MOONSICK)" Maxim Gorki Theatre, Berlin-October 2018

Video Design for the 60min Theatre piece by Sivan Ben Yishai, directed by Leonie Kubigsteltig.

"Die bleichen Füchse", March-September 2017

Video Design for the 90min Theatre piece, based on the novel by Yannick Haenel, directed by Leonie Kubigsteltig, Commissioned by Theatre Erlangen

"Zoom - Hestia and Sheila na Gig", 2015-2017

Video Design/Interdisciplinary Dialogue between Video and contemporary dance for a 40min piece with Lana Coporda.

Curation and Production:

Verborgen Stegen Festival 2016 | Curation & executive producer of the Video Art oriented Exhibition about European Identity in the Soda Fabriek in Schiedam.

Rotterdam Contemporary Art Fair 2015/2016 | Initiation, Production, Organization & Curation of the Video Section "Secret Art Cinema" at the Cruise Terminal in Rotterdam.

Theme of the exposition was the influences of the digital age on the human body and perception.

Digital Filmmaking (selection):

Theater Leben, 2015 | Editing Assistant
Feature Length Documentary by Pavel Schnabel
Frankfurt/M, GER

The Indian Space Opera, 2010 | Research, Production Assistant, Line producer
Feature Length Documentary about India set in 2030 by Korbett Matthews, 7th Embassy Media
Montreal, CA / Bombay/Bangalore, IND

Illimited, 2010 | Producer, Production Manager
Poetic Documentary by Marleine v/d Werf
Dutch Filmfestival 2010, Utrecht, IDFA 2010 (International Documentary Filmfestival Amsterdam)
Breda/Rotterdam/Amsterdam, NL

Farewell to Grozny, 2009 | Research
Feature Length Historic Documentary, 7th Embassy Media Ltd. (Montreal, Quebec, Canada)
Prague, CZE & Moscow, RUS

Analogue Filmmaking (selection):

Das heimliche Geräusch, 2009 | PA
35mm short film production by Michael Watzke, Munich GER

A Bird in the Hand, 2008 | AD & assistant producer
16mm, b/w short filmproduction by Geoffrey Brent Shrewsbury for New York University
Memphis, TN, USA

Durchreise, 2007 | Script/Continuity
16mm Short filmproduction by Lisa Bierwirth & Hannes Held, DFFB German Film and Television
Academy Berlin, GER

COMPANIES:

20th Century Fox & Filmpresse Meuser 2007&2008 | Research, Production and Implementation
of Press Screenings and Press Releases
Agency for PR and motion picture press communications. Clients include distributors such as
20th Century Fox, Kinowelt, Prokino etc.

Filmhouse Frankfurt 2007&2008 / Supervision and participation of seminars on Camera,
Production, Direction, Screenwriting etc.
Filmhouse Frankfurt enables communication between creative industry professionals and
encourages socio-cultural film discussions

Shorts at Moonlight Filmfestival 2007&2008 | Press communications, research, organization,
management and development of the Festival

Pandora Filmproduktion GmbH 2005&2006 | 2nd AD & PA
Coordination and Casting for all extras for "Madonnen" by Maria Speth (Berlinale Intl. Filmfestival
2007, Hessischer Filmpreis 2007)

LANGUAGES:

Business fluent in German, English and Dutch, Basic Levels in Spanish and French

INTERESTS:

Im strong in connecting passionate people with each other. I like to work with different disciplines

and move within different cultures, values, and perceptions.

I AM... very social and open minded, eager and determined, cooperative and polite, flexible and solution oriented.